



Want to WIN free tickets to Love?

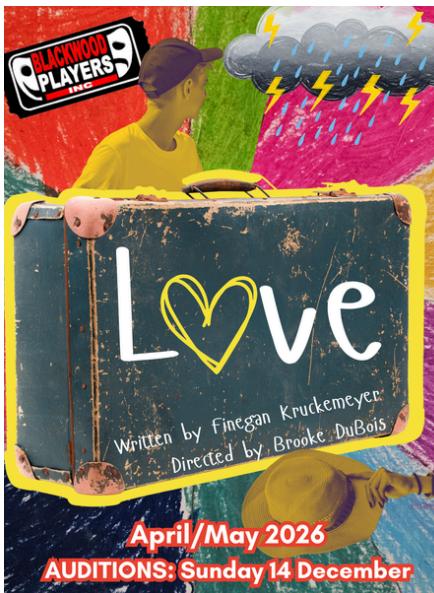
Love is a magical family play by Finegan Kruckemeyer, directed by Brooke DuBois. It explores the people and things we hold dear, and what matters most when a storm's coming. Auditions: Sun 14 Dec. Show dates: April school holidays & Week 1, 2026.

DRAW SOMETHING YOU LOVE

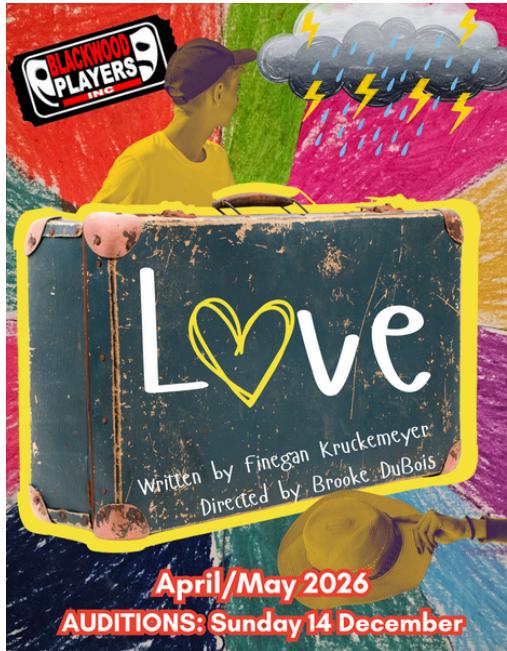


Name: _____ Age: _____
Email: _____ Ph: _____

What did you draw? _____



For your chance to win a Family Pass to Blackwood Players' production of *Love*, use the space above to draw your most precious thing — what Ruthy in our play calls "Love Luggage." It might be something that makes you feel happy or brave, or reminds you of someone you love. If you ever went on an adventure or had to leave home quickly, this is the one special thing you'd take with you. Email a photo of this page to blackwood.players@gmail.com by 5pm, Thurs 15 Jan 2026 to enter. Winners announced Fri 16 Jan, 2026. Good luck!
More info: blackwoodplayersinc.com.au



Love

Written by Finegan Kruckemeyer

Directed by Brooke DuBois

Presented by Blackwood Players

APRIL/MAY 2026

About our next play, Love

Oslo Rogers has a very fun mum called Ruthy, and lives in a very fun town called Mellingong. But now a very unfun problem (called a big approaching storm) is forcing everyone to head for The Clondike, the big town hall on the hill.

And they can only take a few important things each: 'love luggage', Ruthy calls it. And she's a milk-lady, and owns a milk-float, and those can hold lots of love luggage... if you pack them right.

So Oslo sets out to help the people of Mellingong, and to discover the things they love the most – the things you would save from a storm.

**Auditions: Sunday 14 December, 1-5pm
Blackwood Memorial Hall (by appointment)**

Stay tuned to our website blackwoodplayersinc.com or our social media for updates. If you'd like any information or to register your interest, send Brooke an email via blackwood.players@gmail.com

Want to be on our crew?

As well as cast members, we are looking for a Stage Manager, Musical Director, Costumes assistant, and Lighting/tech support.