



Photo credit: Essie Kruckemeyer, 2022
fineganKruckemeyer.com

Love

Written by Finegan Kruckemeyer

Directed by Brooke DuBois

Presented by Blackwood Players

APRIL/MAY 2026

About Finegan Kruckemeyer

Finegan Kruckemeyer was born in Ireland and now lives in Adelaide. He is an award-winning playwright, whose works have been performed on six continents and in eight languages.

Finegan has had 105 commissioned plays performed on six continents and translated into eight languages. He has received 42 awards including the 2017 Mickey Miners Lifetime Achievement Award for services to international theatre for young audiences, the 2015 David Williamson Award for Excellence in Australian Playwrighting, and an inaugural Sidney Myer Creative Fellowship.

In 2024, Finegan's first novel, 'The End and Everything Before It', was published by Text. A month later, it was reprint due to initial sales. It is rated 4.5 stars on Goodreads, and is the subject of many glowing reviews.

To date, Finegan's plays have had seasons in: 200 international festivals; all Australian states/territories; eight US national tours; five UK national tours; and at the Sydney Opera House (seven works), Scotland's Imagine Festival (four works), New York's Lincoln Center for the Arts (three works), DC's Kennedy Center for the Arts (three works), Ireland's Abbey Theatre (two works) and Shanghai's Malan Flower Theatre (two works).

He is committed to making strong and respectful work for children, which acknowledges them as astute audience members outside the play, and worthy subjects within.

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